



Archdiocese of Washington Catholic Schools

Academic Standards

Visual Arts

KINDERGARTEN

RESPONDING TO ART: History **Standard 1**

Students understand the significance of visual art in relation to historical, social, political, spiritual, environmental, technological, and economic issues.

- VA.K.1.1 Understand that art is a visual record of human ideas and has a history as old as humankind.
- VA.K.1.2 Speculate on the function of a work of art.
- VA.K.1.3 Identify simple icons and subject matter in works of art.

Standard 2

Students recognize significant works of Western and non-Western art and understand the chronological development of art movements.

- VA.K.2.1 Recognize that art from one artist has a similar look or style.
- VA.K.2.2 Identify and distinguish between realistic and non-objective works of art.

RESPONDING TO ART: Criticism **Standard 3**

Students describe, research, and interpret works of art and artifacts.

- VA.K.3.1 Describe sensory, formal, technical, and expressive properties in works of art.
- VA.K.3.2 Speculate on meaning in a work of art based on personal response and properties in the work.
- VA.K.3.3 Use appropriate art vocabulary.



Archdiocese of Washington Catholic Schools

Academic Standards

Visual Arts

Standard 4

Students identify and apply criteria to make informed judgments about art.

- VA.K.4.1 Know that critics are people who study the work of artists and share their ideas so we can see more in the work.

RESPONDING TO ART: Aesthetics

Standard 5

Students reflect on and discuss the nature of art and aesthetic issues concerning the meaning and significance of art.

- VA.K.5.1 Demonstrate curiosity and personal insight through observing and reflecting on a work of art.
- VA.K.5.2 Identify art as visual objects made by humans and distinguish between human-made objects and objects from nature.

Standard 6

Students theorize about art and make informed judgments.

- VA.K.6.1 Distinguish between realistic and non-objective works of art and recognize the identifying characteristics of both.
- VA.K.6.2 Reflect on personal response when determining preference.

CREATING ART: Production

Standard 7

Students observe, select, and utilize a range of subject matter, symbols, and ideas in their work.

- VA.K.7.1 Use objects or animals from real world as subject matter for artwork.
- VA.K.7.2 Create art that expresses personal ideas, interests, and feelings.
- VA.K.7.3 Develop personal symbols to express ideas.



Archdiocese of Washington Catholic Schools

Academic Standards

Visual Arts

Standard 8

Students understand and apply elements and principles of design effectively in their work.

- VA.K.8.1 Recognize and use elements (such as shape, line, color, and texture) and principles (such as repetition) in their work.
- VA.K.8.2 Discriminate between types of shapes (geometric), colors (primary/secondary hues), lines (characteristics), and textures (tactile) in their work and the work of others.

Standard 9

Students develop and apply skills using a variety of two dimensional and three dimensional media, tools, and processes to create works that communicate personal meaning.

- VA.K.9.1 Distinguish between two dimensional and three dimensional works of art
- VA.K.9.2 Identify and use media and processes to express ideas, experiences, and stories including:

DRAWING:

Media: pencils, markers, chalks, crayons, oil pastels
Processes: contour line, rendering

PAINTING:

Media: tempera, finger-paint, watercolor crayons
Processes: brush techniques, wet-on-wet, wet-on-dry, sponge

PRINTMAKING:

Media: found objects, printing ink
Processes: stamping, monoprint

CERAMICS:

Media: modeling clay, clay substitutes
Processes: pinch and pulled forms, slab, imprinted decoration

SCULPTURE/ARCHITECTURE/JEWELRY:

Media: clay, cardboard, wood, paper, foil, found objects
Processes: additive, subtractive, modeling, constructing

FIBERS:

Media: cloth, yarn, found objects
Processes: pulling threads, weaving, stitching

MIXED MEDIA:

Media: tissue, photos, found objects, foil, fiber, paint, paper

NEW MEDIA:

Media: computer, interactive computer programs, photography, film



Archdiocese of Washington Catholic Schools

Academic Standards

Visual Arts

VA.K.9.3 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

Standard 10

Students reflect on, revise, and refine work using problem solving and critical thinking skills.

VA.K.10.1 Demonstrate thoughtfulness and care in completion of artworks.

VA.K.10.2 Manipulate a variety of media.

VA.K.10.3 Respect their work and the work of others.

CAREERS AND COMMUNITY

Standard 11

Students recognize a variety of art-related professions and careers in our society.

VA.K.11.1 Identify what an artist does and find examples of the artist's work in the community.

Standard 12

Students understand how art experiences affect daily life and identify opportunities for involvement in the arts.

VA.K.12.1 Discuss and identify how and where art is used in their everyday life (such as home, school, or community).

VA.K.12.2 Visit local museums, exhibits, and experience visiting artists in the schools.

INTEGRATED STUDIES

Standard 13

Students identify and make connections between knowledge and skill in art and all other subject areas such as humanities, sciences, and technology.

VA.K.13.1 Begin to distinguish between products and processes of the visual arts and other disciplines.

VA.K.13.2 Create a work of art using subject matter, concepts, or sign systems (such as words or numbers) of another discipline.



Archdiocese of Washington Catholic Schools

Academic Standards

Visual Arts

Standard 14

Students understand the integrative nature of art forms including dance, theater, music, visual art, and media art.

- VA.K.14.1 Begin to distinguish between products and processes of the visual arts and other art forms.
- VA.K.14.2 Create a work of art using subject matter, concepts, or sign systems (such as words or numbers) of two art forms.